

After returning to London in 2002, from France, Bob pursued his direction into the film industry, initially working as 1st Assistant Director and directing and producing some music videos, for some of Nigeria's leading singers. Since then he has principally worked as Production Manger and Producer on a variety of different projects.

Bob has produced and production managed high end corporate videos, one, for the renowned architects office of, Richard Rogers & Graham Stirk's and their new development on Bankside London. Shooting in all the main art venues on Bankside and with the introduction of the video by Kevin Spacey.

Since 2008, Bob Has worked closely with the BAFTA winning Director, Tinge Krishnan on producing her music promos, while she was with Radical Media. Producing 'it comes and it goes' for Dido's last album 'Safe Trip Home' for SONY BMG. A 10 day trip to Thailand, shooting a documentary style music video of Nong Toom, Thailand's most celebrated lady Boy Thai Boxer.

More recently Bob was the Post Production Manger, on Dimensions, Malaysia's first multi-platform drama series. A drama commissioned by Astro & Maxis Communications, Malaysia's leading mobile phone service provider. *A London Post Production, at Final Cut, Smoke & Mirrors and United Audio Project.*

Currently Bob is working as Production Manger for the recreation of the drama scenes, for a feature documentary commissioned by More 4 'How to Re-establish a Vodka Empire' and continues to work closely with Tinge Krishnan on various submissions for Feature Film Development Schemes.

Prior to his work in film, Bob was in France for an 11 year period, developing a variety of projects, from the launch of a regional arts and review magazine to the development of a potential radio station in the south of France. With his background in graphic design, in 1997 Bob set up and ran a successful design agency in the south of France and worked with one of France's leading Supermarkets, Super U on developing their first national website.

## CREDITS

### MUSIC PROMO

IT COMES AND IT GOES by DIDO, Producer, SONY BMG | RADICAL MEDIA.  
CHANGE OF NATURE by OPERAHOUSE, Produce, RADICAL MEDIA.  
WAR CHILD by EMMANUEL JAL, Production Manager, RADICAL MEDIA.  
TRUE LOVE by TUFACE, Producer & Director, KENNIS MUSIC NIGERIA.  
FOREVER by PAUL PLAY DAIRO, Producer & Director, PLAYGROUND RECORDS.  
NIGERIA. SO COLD by TAVIAN, Producer & Director, INDEPENDENT.  
LA NARANJA CHINA by TRAINKILLER, 1st AD, WARNER SPAIN.  
PARTY GIRL by AFFE ADEL, Producer & Director, LEDARECORDS.  
MTV FOO FIGHTERS MUSIC VIDEO COMPETITION "WINNER", Producer & Director.

### CORPORATE

BANKSIDE *featuring Kevin SPACEY*, Production Manager,  
ROGERS STIRK HARBOUR + PARTNERS.  
CLIVEDEN VILLAGE, Production Manager, IDENTITY LTD.  
MERCHANT SQUARE, Producer, EUROPE LAND.  
LONDON 2012, Production Manager, OLYMPIC DELIVERY AUTHORITY.

### NEW MEDIA, ONLINE, MOBILE

DIMENSIONS, Post Production Manager, MAXIS, ASTRO MALAYSIA.

### FEATURE FILM/DOCUMENTARY

CONVERSATIONS ABROAD UK, Production Coordinator, TAPROOT PRODUCTIONS.  
THE RUN, 2nd AD, ZZ PRODUCTIONS.  
WHATS YOUR NAME 41? Production Manager, SHIPWRECK FILMS.

### SHORT FILM

THE LAST DAYS OF JACK SHEPPARD, Production Manager,  
*Shortlisted for Dereck Jarman Awards 09*, CHISENHALE GALLERY, ARTS COUNCIL.  
TRANSGRESS, Production Manager, PULSE, UK FILM COUNCIL FUNDED.  
THE GAMES, Co Producer, OPTIMISTIC PRODUCTIONS.  
FROM BOLSHEVISM TO BELFAST, Producer, OPTIMISTIC PRODUCTIONS.  
OI OVER HERE, Producer, DELISH PRODUCTIONS.  
GAMES THAT CHILDREN PLAY, 1st AD, UK FILM COUNCIL & 4PUK FILMS.  
COLLAPSED, 1st AD, LEOPARD FILMS.  
OTHER, 2nd AD, SCREEN EAST & UK FILM COUNCIL..  
UN AUTRE DESTIN, Producer & Director, N.Y.F.A LONDON.  
DEJA VU, Producer & Director, N.Y.F.A LONDON.